

# **How Cognitive Linguistics Unlocks the Secrets of Artistic Expression in the Art of the Middle East (4th c. BCE to 8th c. CE)**

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We hear from Rina Talgram (Professor of Art History at the Hebrew University of Jerusalem) on the benefit of using cognitive linguistics to explore the interactive nature of visual images of the Middle East from the Hellenistic period (4th c. BCE) to the Umayyad period (end of the 8th c. BCE).